

# Sarah Resch

Sarah.Resch1377@gmail.com | 219-713-5086

---

## Indiana University Radio and Television Services

January 2025 – May 2025

### *Broadcast Engineering Intern*

- Managed diverse data routing systems, including Utah Scientific Systems using U-CON and GrassValley Systems using Convergence
- Experience in Television Master Control managing 5 PBS stations using NVerzion automation system
- Managed LANs and VLANs connected across 3 control rooms, multiple studios, and terminal gear/equipment rooms
- Integrated new equipment in server/equipment rooms including running and terminating wiring and assigning equipment IP addresses
- Troubleshoot technical problems during live broadcasts

## “Indiana Newsdesk”

January 2025 – May 2025

### *Production Technician*

- Technician on the live-to-tape weekly news show “Indiana Newsdesk” which aired on the PBS stations WFYI (Indianapolis, IN) and WTIU (Bloomington, IN)
- Operated the teleprompter utilizing CueScript Hand Scroll Control and SayiT
- Operated graphics playout using XPression Graphics System
- Shadowing and training in positions including Tape Operator, Technical Director, Assistant Director, and Remote Camera Operator with goals to work independently by May 2025

## Indiana University Radio and Television Services

August 2022 – May 2025

### *Production Technician*

- Technician on broadcasts aired on ESPN+ and Big Ten Plus, as well as shows re-aired on Big Ten Network
- Mixed audio for games on Yamaha CL series consoles and used Dante Controller and Yamaha RIO's to route and manage all the broadcasts audio needs
- Managed intercom system using ADAM-M matrix, A-Z Edit, and Dante Controller to build intercom files and route to RTS Keypanels and Clear-Com's Arcadia system for wireless intercoms
- Managed setup, connectivity, signal flow and troubleshooting of Talent Commentator Box
- Experience as A1, A2, Cam Op, Grip, and Utility, as well as training on Replay

### **Select Projects:**

#### **“Ohio State vs IU Wrestling” - A1 - Big Ten Network - Re-Aired 02/14/25**

A1 on Big Ten Wrestling match aired live on BTN+ and re-aired on Big Ten Network. Gameday: 02/09/25

#### **“Lipscomb vs. IU Men's Soccer NCAA Tournament” - A1 - ESPN+ 11/16/23**

A1 on ESPN+ for Round One of the NCAA Men's Soccer Tournament.

#### **“Butler vs. IU Men's Soccer Game” - A1 - Big Ten Network - Re-Aired 09/22/23**

A1 for a Big Ten Soccer game on BTN+ that was re-aired on Big Ten Network. Gameday: 09/19/23

## Indiana University's Music Industry Department

August 2022 – May 2025

### *Production Assistant*

- Supervised and maintained a concert hall, including loading in sound systems, to ensure the recording and sound reinforcement for roughly 20 concerts a month
- Provide postproduction and quality assurance on 1/3 of archival recordings for concerts at Jacobs School of Music

**“Jacobs Live at the Movies: How to Train Your Dragon” Type:** Orchestra; **Company:** Jacobs School of Music; **Date:** March 2025; **Position:** Head Engineer of Archival Recording

**“Trouble in Tahiti” Director:** Michael Shell; **Type:** Opera; **Company:** Jacobs School of Music; **Date:** September 2024; **Position:** Sound Designer/A1

**“Sweeney Todd: The Demon Barber of Fleet Street” Director:** Michael Shell; **Company:** Jacobs School of Music; **Date:** April 2024; **Position:** Front of House Audio Assistant

# Sarah Resch

Sarah.Resch1377@gmail.com | 219-713-5086

## Baboon Animation

June 2023 – August 2023

### Voice Coordinator/Pro Tools Intern

- Co-Voice Coordinator on over 40 episodes for the English dubbing of an animated series
- Co-Voice Coordinator on 10 episodes of a podcast
- Pro Tools Editor on over 60 episodes of animated series and podcasts episodes
- Organized and managed media for projects, performed quality control on episodes, scheduled ADR voice-over sessions with actors, communicated project details with clients, and managed a team of over 10 people to deliver over 50 episodes on time

**Projects:** *Katuri, Katuri the Movie, Beardy Bodo, Miss Bellyfoo, Unnamed Winnie the Pooh Podcast*

## Chicago Recording Company

May 2022 – August 2022

### Intern

- Set up and shadowed over 20 recording sessions for talent such as Chance the Rapper and Josh Groban
- Shadowed professional ADR, Voiceover, Animation, and Commercial projects
- Sessions shadowed include: *Big Mouth, Tales of the Walking Dead, American Dad, McDonald's*, etc.

### Sessions at Chicago Recording Company:

**“Captain Crunch”** Type: Sound Design and Mix; **Date:** 8/3/22; **Engineer:** Ian Scott; **Position:** Intern

**“Tax Free Walmart”** Talent: Pia Renee; **Client:** Walmart; **Type:** Radio; **Date:** 8/2/22; **Engineer:** Ian Scott; **Assistant:** Jordan McCarroll; **Position:** Intern

**“Chance the Rapper”** Type: Music Session; **Date:** 7/29/22; **Position:** Runner/Intern

**“Starfield”** Client: Blindlight Productions; **Type:** Video Game VO; **Date:** 7/26/22; **Engineer:** Mark Wilkening; **Assistant:** Jordan McCarroll; **Position:** Intern

**“Good Times”** Talent: Kris Lofton; **Type:** Animation Record; **Date:** 7/26/22; **Engineer:** Mark Wilkening; **Assistant:** Jordan McCarroll; **Position:** Intern

**“William Creach”** Talent: William Creach; **Type:** Rap Vocal Recording; **Date:** 7/22/22, 7/13/22; **Engineer:** Alex Burns; **Assistant Engineer:** Evan Peters; **Position:** Intern; **Responsibilities:** Set Mic, Prepare Cue boxes, help set patches

**“Titmouse - Big Mouth”** Talent: John Mulaney; **Type:** Animation Recording; **Date:** 7/20/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

**“The Devil Wears Prada Musical”** Type: Voice Over Recording; **Date:** 7/7/22; **Engineer:** Alex Burns; **Assistant Engineer:** Brian Hernandez; **Position:** Intern; **Responsibilities:** Set mics, prepare cue boxes, help set patches

**“Panhandle”** Talent: Israel Gomez; **Type:** ADR; **Date:** 7/6/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

**“Firestone Tires - Leo Burnett”** Talent: Trace Atkins; **Type:** Voice Over; **Date:** 6/28/22; **Engineer:** Connor Boyle; **Position:** Intern

**“Katheryn Finney”** Talent: Katheryn Finney; **Type:** Podcast; **Date:** 6/21/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Patrick Ignatiuk; **Position:** Intern

**“AMC Network - Tales of the Walking Dead”** Talent: Olivia Munn; **Type:** ADR; **Date:** 6/15/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

**“Titmouse - Big Mouth”** Talent: John Mulaney; **Type:** Animation Recording; **Date:** 6/15/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

**“Purina”** Talent: Josh Goble; **Type:** Voice Over; **Date:** 6/14/22; **Engineer:** Mark Wilkening; **Position:** Intern

## Sarah Resch

Sarah.Resch1377@gmail.com | 219-713-5086

**“Chicago Mass Choir” Type:** Choir vocal tracking. Stems Provided; **Date:** 6/11/22; **Engineer:** Jim Carroll; **Assistant Engineer:** Brian Hernandez; **Position:** Intern; **Responsibility:** Set mics, prepare cue boxes, help set patches

**“Jonathan Jackson for Congress” Type:** Radio; **Date:** 6/9/22; **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

**“McDonalds Commercial” Talent:** Symbryet Whittington; **Type:** Remote Voice Over Recording; **Date:** 6/8/2022; **Engineer:** Ian Scott; **Assistant Engineer:** Patrick Ignatiuk; **Position:** Intern

**“P&G Scholarship Commercial” Talent:** Jamal Neff; **Type:** Voice Over Recording; **Date:** 6/8/2022; **Engineer:** Ian Scott; **Assistant Engineer:** Patrick Ignatiuk; **Position:** Intern

**“Chicago Symphony Orchestra Mix Revisions” Date:** 6/7/2022; **Engineer:** Mat Lejeune; **Position:** Intern

**“1660 Vine” Talent:** Cheryl Porter; **Type:** Vocal Recording for Movie Musical; **Date:** 6/3/2022; **Engineer:** Alex Burns; **Assistant Engineer:** Jonathan Lackey; **Position:** Intern; **Responsibility:** Help Set Mics

**“20th Century Fox - American Dad” Talent:** Richard Kind; **Type:** Animation Dialog Recording; **Date:** June 1st, 2022. **Engineer:** Mark Wilkening; **Assistant Engineer:** Jordan McCarroll; **Position:** Intern

### Musical Arts Center – Bloomington, IN

November 2021 – May 2022

#### *Stage Crew*

- Stagehand during opera and ballet performances
- Assemble and disassemble sets
- Install rigging for set pieces and audio equipment
- Day-to-day maintenance around the performance center, such as cleaning and organizing

#### **Projects:**

**“La Rondine” Director:** Crystal Manich; **Type:** Ballet; **Company:** Jacobs School of Music; **Date:** March 2022; **Position:** Stagehand

**“Ainadamar” Director:** Jeffrey Buchman; **Type:** Opera; **Company:** Jacobs School of Music; **Date:** February 2022; **Position:** Stagehand

**“The Nutcracker” Choreographer:** Michael Vernon; **Type:** Ballet; **Company:** Jacobs School of Music; **Date:** November 2021; **Position:** Fly Rail

**“Carrie the Musical” Director:** Lauren Haughton Gillis; **Type:** Musical Theatre; **Company:** Indiana University Theatre and Dance; **Date:** April 2022; **Position:** A2

**“The Magic Flute” Director:** Michael Shell; **Type:** Opera; **Company:** Jacobs School of Music; **Date:** 2021; **Position:** Assistant Sound Engineer (ProTools Operator)

**“At the Fall of the Tide” (Student Short Film) - Audio Engineer, Sound Design, Sound Mixer - Directed by Francis Hovland - 2020**

### Munster Auditorium Technical Director: 2019-2021

**“The Addams Family by Andrew Lipka” Director:** Raymond Palasz; **Type:** Musical Theatre; **Company:** Munster Theatre Company; **Date:** 2019; **Position:** Technical Director

**“Hairspray by Mark O'Donnell and Thomas Meehan” Director:** Raymond Palasz; **Type:** Musical Theatre; **Company:** Munster Theatre Company; **Date:** 2019; **Position:** Sound Designer, Sound Technician, Set Construction

## **Sarah Resch**

Sarah.Resch1377@gmail.com | 219-713-5086

**“A Most Curious Phenomenon by Alan Haehnel” Director:** Raymond Palasz; **Type:** Theatre; **Company:** Munster Theatre Company; **Date:** 2018; **Position:** Technical Direction, Sound Designer, Sound Technician

### **Munster Theatre Company Sound Designer: 2018-2021**

**“Tarzan by David Henry Hwang” Director:** Raymond Palasz; **Type:** Musical Theatre; **Company:** Munster Theatre Company; **Date:** 2018; **Position:** Sound Designer, Sound Technician, Set Construction

**“You Can’t Take It With You by George S. Kaufman and Moss Hart” Director:** Raymond Palasz; **Type:** Theatre; **Company:** Munster Theatre Company; **Date:** 2017; **Position:** Set Construction, Sound Designer, Sound Technician

### **Faith Church Munster Audio Engineer: June 2018-2022**

**“Tamburitzans: Prism” Type:** Dance; **Date:** 2019; **Position:** Spot Light Operator

**“The Little Mermaid by Doug Wright” Director:** Gary Thorsky; **Type:** Musical Theatre; **Company:** Crete Monee; **Date:** June-July 2019; **Position:** Sound Designer, Sound Technician

**“Beverly Hillbillies by David Rogers” Director:** Margaret Matanic; **Type:** Theatre; **Company:** Wilbur Wright Theatre Company; **Date:** 2019; **Position:** Set Construction, Sound Technician

**“Trials of Robin Hood by Will Averill” Director:** Raymond Palasz; **Type:** Theatre; **Company:** Munster Theatre Company; **Date:** 2017; **Position:** Spot Light Operator